

EDUCATION

2009 MFA Design + Technology, San Francisco Art Institute, San Francisco, CA.
1993 BA Political Science, Environmental Studies, UVM, Burlington, VT.

EMPLOYMENT

2014 – Director of Communications, College of Engineering and Mathematical Sciences (CEMS), UVM, Burlington, VT

- Editor, 28-page magazine, *Summit*, published twice a year.
- Launched new student recruitment efforts for print, video, websites, email and social media.
- Managed annual 130k budget.
- Launched and managed over 30 marketing contracts totaling 600K as part of a UVM CEMS grant from The U.S. Department of Labor's Trade Adjustment Assistance Community College and Career Training (TAACCCT) grant program.
- Managed contract with 160/90 on branding campaign for CEMS (80K).
- Launched new student employment teams, ticketing systems and service intake forms.
- Director, UVM FabLab, CEMS UVM, Burlington, VT, uvmfablab.net.

2007 – 2014 Owner and president, Sesamedia New Media, Colchester, VT

2005 – 2007 Director of Communications, Green Mountain Club, Waterbury, VT

1999 – 2005 Public Relations & Marketing Manager, Fleming Museum of Art, Burlington, VT

SELECTED AWARDS

2018 Networking Campus Maker Places and Digital Fabrication, Faculty Activity Network, UVM, Office for Vice President of Research (OVPR). Scheduled for 2019.

2017 *Ideathon for Civic Engagement*, Office for the Vice President of Research, UVM. Winning proposal with Wyatt Chia. \$1000.

2016 *UVM FabLab: Creating an Innovation Portal for Vermont K-12*, Bay and Paul Foundation, \$5000.

2015 *Center for Entrepreneurship, Making and Design*, Faculty Activity Network, UVM Office for Vice President of Research (OVPR), \$1000.

UVM FabLab, Organizer, Faculty Activity Network, UVM OVPR, \$1000.

- 2014 *Vermont Makers and Librarians Spark a Culture of Innovation*, Vermont Community Foundation, UVM College of Engineering and Mathematical Sciences, \$25,000.
- 2009 *Outstanding Graduate Student Award*, Design + Technology, San Francisco Art Institute, San Francisco, CA, 2009.
- Honors*, Teaching Assistant, Sustainable Design, San Francisco Art Institute, San Francisco, CA.
- 2007 – 09 *MFA Fellowship*, Design + Technology, San Francisco Art Institute, San Francisco, CA. Covered full tuition for two years of the graduate program. Full tuition scholarship.

APPOINTMENTS

- 2018 Scenario Planning Committee, College of Engineering and Mathematical Sciences, appointed by the UVM CEMS Dean.
- 2018 Dean Search Committee, College of Engineering and Mathematical Sciences, appointed by the UVM Office of the President.
- 2017 – Lecturer, digital art and fabrication, Department of Art, College of Arts and Sciences, UVM, Burlington, VT.
- 2014 – 2017 Lecturer, rapid prototyping & interactive design, College of Engineering and Mathematical Sciences, UVM, Burlington, VT.

PROFESSIONAL ASSOCIATIONS

- 2017 – Peer Reviewer. *Leonardo* journal, published for Leonardo/ISAST by MIT Press, the premier journal of record in the art/science/technology field for the past 50 years.

SELECTED EXHIBITIONS

- 2018 *Illuminated Forest*, Shelburne Farms, Shelburne, VT.
- SectorMash*, Generator, Burlington, VT.
- Feverish World*, University of Vermont, Burlington, VT.
- 2015 *Staring Back: The Creation and Legacy of Picasso's Desmoiselles d'Avignon*, Robert Hull Fleming Museum, UVM, Burlington VT.
- 2014 *Break it! Build It!* Burlington City Arts Center, Burlington, VT.
- 2013 *User Required*, Burlington City Arts Center, Burlington, VT.

- 2012 *Audible Observations*, SOMArts, Ethnographic Terminalia, San Francisco, CA.
Going to Waterbury, An Asylum Project, Vermont State Hospital, Waterbury, VT
- 2010 *Ethnographic Terminalia New Orleans*, Du Mois Gallery, New Orleans, LA.
On the Planet, Studio Place Arts, Millstone Hill Granite Quarries installation, Barre, VT.
Art Incurable, Echo Science Center, Burlington, VT and La Bellevilloise, Paris, France.
- 2009 *Mission Arts & Performance Project*, Red Poppy Art House, San Francisco, CA.
Mission Arts & Performance Project, Rosie's Cheeks Garage, San Francisco, CA.
Vernissage, Herbst Pavilion, Fort Mason, San Francisco, CA.
Connections, Still Lights Gallery, San Francisco Art Institute, San Francisco, CA.
- 2008 *Navigating the Bay* (Solo Installation), San Francisco Art Institute Courtyard, San Francisco, CA.
Expanding, Thomas Welton Stanford Gallery, Stanford University, Palo Alto, CA.
Wilderness, Swell Gallery, San Francisco Art Institute, San Francisco, CA.
- 2006 *Salon Pod*, South End Art Hop, Pine Street Art Park, Burlington VT; The Bee's Knees, Morrisville, VT; Radio Bean, Burlington, VT; Langdon Street Café, Montpelier, VT.
- 2005 *Salon Pod*, South End Art Hop, Pine Street Art Park.

CURATOR

- 2019 Curator, *Behind the Schemes: When Helen of Troy Came to UVM*. Scheduled for March 2019 Robert Hull Fleming Museum, UVM, Burlington, VT
- 2018 Curator of interactive + dynamic technology installations, SectorMash, Generator, Burlington, VT.

SELECTED ARTIST RESIDENCIES, TALKS, WORKSHOPS

- 2018 Artist talk and *Toy Hacking* workshop, Sienna College, April 4, Loudonville, NY.
 Artist tour, MiddView program guide, Middlebury College. Sept. 7-8.

- 2017 Presenter, Invention2Venture Symposium, UVM Innovations, April 2017, Burlington, VT.
Interactive Design with the Arduino Microcontroller workshop, College Arts Association Conference, February 2017, New York, NY.
Talk, *Subsonic Sound Lab*, Toronto International Electroacoustic Symposium, August 18, Toronto, CA.
Talk, *Make Your Ideas Come True*, Governor's Institute of Vermont: Engineering, July 2017 Burlington, VT.
- 2016 Artist talk and *Mapping Found Sounds* workshop, sponsored by the Cameron Visiting Artist Fund and the Program in Studio Art, Middlebury College, Middlebury, VT.
Artist talk, Issues in Contemporary Art with DJ Hellerman, Art Department, UVM, Burlington, VT.
Panelist, Projects from the UVM FabLab, Panel: *Integration of Art and Technology*, Maker-places Conference, Burlington, VT.
- 2015 Workshop, *Mapping Found Sounds*, Fleming Museum, UVM, Burlington, VT.
Artist talk, *Teacher Advisor Program Seminar on Sound*, Vicky Brennan, religion department, UVM, Burlington, VT.
Workshop leader, *Art + Feminism: Improving Coverage of Women & the Arts on Wikipedia*, Fleming Museum, UVM, Burlington, VT.
Co-presenter, *Intuitive, Iterative Innovation: We Are All Makers*, opening session, Engineering and Liberal Education Symposium, Union College, Schenectady, NY.
Presenter, *The Maker-In-Residence Program: Inspired STEAM for Schools and Libraries*, 50th National Association of Workforce Improvement Annual Conference, Saratoga, NY.
Talk, *Academic Makerspaces and FabLabs*, Continuing and Distance Education Knowledge Exchange Meeting, Burlington, VT.
Featured Speaker, *Collaborative STEAM Programs and Incorporating Creativity into Curriculum*, Clif Children's Literacy Foundation Conference, Lincoln, NH.
Talk, *Introduction to the Maker Movement*, Evening Presentation, Governor's Institute of Vermont, Engineering Institute, UVM, Burlington, VT.

- 2014 Artist talk with Curator DJ Hellerman, *Conversation on Critical Making*, Burlington City Arts Center, Burlington, VT.
- Presenter, *Vermont Makers: Art and Technology*, Conférence Participative sur les Fab Labs, Bedford, Quebec.
- Presenter, *Fabrication and FabLabs*, American Institute of Architects Conference, Burlington, VT.
- Artist talk, *Vermont Makers*, Computer Science 292 Senior Seminar with Alison Pechenick, Computer Science Department, UVM, Burlington, VT.
- Artist talk, *The Future of e-Textiles and Wearables*, Generator Maker Space, Burlington, VT.
- Workshop leader, *From Spacesuits to High Fashion: An Introduction to E-Textiles*, South End Arts and Business Association, Burlington, VT.
- 2013 Artist talk, *Vermont Makers*, Faculty Fireside Speaker Series, St. Johnsbury Academy, St. Johnsbury, VT.
- Workshop leader, *STEAMy Stuff! Make, Create + Hack*, Vermont Engineering Initiative, Vermont Afterschool Conference, Stowe, VT.
- 2011 Artist talk, Publication Design with Jane Petrillo, Community Development and Applied Economics Department, UVM, Burlington, VT.
- 2010 Artist residency + exhibition, Marin Country Day School, Corte Madera, CA.

SELECTED BIBLIOGRAPHY

- 2018 *UVM Event Makes Mash of Art and Technology*, Jeffrey Wakefield, UVM Today.
- 2016 Onsite Makerplaces Conference interview, WCAX Channel 3 Evening News, August 8.
- In-studio Champlain Maker Faire preview, interview, WCAX September 22
- A Day in the Life at UVM*, FabLab feature, UVM Today, October 18.
- 2015 *Welcome to Picasso's Studio*, Art New England, Volume 36, issue 3, May/June.
- Jenn Karson's Sonic Mapping Project Explores Burlington*, Seven Days Newspaper, April 8.
- UVM Workshop Maps Sounds Found Around Town*, Burlington Free Press, April 19.
- Art Review: 'Staring Back' Fleming Museum*, Seven Days Newspaper, February 11.
- Computer Science Students Showcase Apps and Innovation*, UVM Today, December 10.
- A Day in the Life at UVM*, FabLab feature, UVM Today, October 20.

- 2015 *Fab Lab Technology in Education*, interview, Across the Fence, WCAX, August 3.
- The Art of Making: Where Art and Technology Merge*, interview, Makers on Screen: RETN, April 14.
- Blereau, L, Cohen, J, Gersh-Nei, B, (2015), *Staring Back: On Picasso's Demoiselles d'Avignon*, exhibition catalog, 28 May 2015, Fleming Museum, Burlington, VT.
- 2014 *UVM FabLab Provides Play Space for 'Makers'* , UVM OutReach, April 15.
- Pre-college Class Goes Deep into Maker Movement*, UVM Today, July 14.
- BCA Exhibit Explores Art and Technology*, Burlington Free Press, August 20.
- The Art of Toy Hacking*, Kids Vermont, August 6.
- Libraries get into Technology Exploration*, Burlington Free Press, July 24.
- Kids have a Blast in Toy Hacking Workshop*, Bennington Banner, July 23.
- Making the Grade: Innovative Approach to STEM Teaching*, interview, New England Cable Network, July.
- VT Makers & Librarians showcase STEAM, interview, Across the Fence, WCAX.
- Making It*, Interview, Vermont Edition, Vermont Public Radio, August 7.
- 2013 Jenn Karson (profile), SparkFun Electronics Blog, January 17.
- Critical Making Montréal*, Garnet Hertz.
- 2012 James, Megan, *Tinker with Robots and Launch a Pumpkin at the Champlain Mini Maker Faire*, Seven Days Newspaper, State of the Arts, September 26, page 22.
- James, Megan, *Meet Your Makers: Vermont's hackers, artists and inventors are sharing ideas and solving problems*, July 4, page 28.
- Ethnographic Terminalia 2012: Audible Observatories*. SOMArts and Alley Cat Gallery, San Francisco, CA. Arlington, VA: Society for Visual Anthropology.
- 2010 *Ethnographic Terminalia 2010: New Orleans*. DuMois Gallery, New Orleans, LA. Arlington, VA: Society for Visual Anthropology.
- 2009 *Vernissage*, San Francisco Art Institute, San Francisco, CA.
- 2006 Hallenbeck, Brent. *Salon Pod Users Interface with Art*. Burlington Free Press, Burlington, VT. Cover, page 1C.
- Salon Pod, Interview with Pattie Daniels, Vermont Public Radio.
- Rea, Casey. *Soak up Sound*, Sound Bites, Seven Days Newspaper, October 11 page 10B.
- Gosselin, Myesha, *Shot in the Dark*, Seven Days Newspaper, September 13, page 62A.

- 2001 Lemke, Steve. *Jenn Karson Succeeds on her own*, Burlington Free Press, August 9, Weekend page 5.
- Clary, Colin. *Jenn Karson and Bad Ju Ju*, Seven Days Newspaper, August 1, page 30.
- 1999 Parizo, Christopher. Photographs by Matt Thorsen, *Return to the Valley of Zola Turn*, Good Citizen, Cover and page 53. Spring.
- 1998 Lemke, Steve, Burlington Free Press, November 12.
- Polston, Pamela, *Review of Zola Turn 7" Record*, Seven Days Newspaper, November 11 1998.
- Colin Clary, *One Good Turn Deserves Another*, Vermont Times, November 25, 1998.
- 1997 Aimée M. Petrin, *The Real Spin on Zola Turn*, March 12 1997, Cover and pg 3.
- Pamela Polston, *Cousin Battie album review*, Seven Days Newspaper, October 28.
- Alan Jakubek, (photograph), Seven Days Spring Fashion Issue, April 2, page 18

SELECTED COLLABORATIVE PROJECTS

- 2017 – Judge, Computer Science Fair, Computer Science Department, UVM, Burlington, VT.
- 2016 – Member, Entrepreneurship Forum, Office for the Vice President of Research, UVM, Burlington, VT.
- 2015 – Operations committee, *Aiken Engineering Challenge*, UVM, Burlington, VT.
- 2012 – Operations committee, Champlain Mini Maker Faire, Shelburne Farms, Shelburne, VT.
- 2011 – Founding member, Vermont Makers, an Art and Engineering Collective.
- 2017 Organizer, *Arduino Day 2017*, UVM FabLab, Burlington, VT.
- 2015 – 17 Judge, Pitch-it Fab-it, Generator Maker Space, Burlington, VT.
- 2014 Co-organizer and co-host, *Neri Oxman: A New Approach to Nature-Inspired Design and Engineering*, Sponsored by UVM's College of Engineering and Mathematical Sciences, Aiken Lecture Series. October 2, UVM, Burlington, VT.
- Co-producer and educator, *Vermont Makers and Librarians Spark a Culture of Innovation*, facilitated and designed curriculum for 28 STEAM summer programs in 14 Vermont libraries.

- 2013 Producer, Vermont Makers Meetup: *Three Enthusiasts Discuss the 3D Printing Revolution*, Champlain College, Burlington, VT.
- Co-producer, Vermont Makers Meetup: *User Required Artist Gallery Talks*, Burlington City Arts, Burlington, VT.
- Co-producer, Vermont Makers Meetup: *New (and Not So New): Techniques and Technologies for Flexible, Printable, even Paintable Circuits*, Champlain College, Burlington, VT.
- 2012 Co-producer, Vermont Makers Meetup: *ZAPPPP! A Vermont Makers 'High Voltage' Meetup*, Champlain College, Burlington, VT.
- Co-producer, Vermont Makers Meetup: *Blinkies, the Quadcopter, Thing-o-Matic and More!* Champlain College, Burlington, VT.
- 2003 Co-organizer. Lou Reed with Fernando Saunders and special guest Rob Wasserman, Ira Allen Chapel, University of Vermont, Burlington, VT, March 12.

SELECTED PROFESSIONAL DEVELOPMENT

- 2018 Tour of RPI Fabrication Spaces, Engineering and Architecture.
- Building a STEM Leadership Alliance, A Summit Dedicated to Innovative Strategies for the Future of STEM. Orlando, Florida. July 8 – 11.
- Visit with Neil Gershenfeld of MIT MediaLab; Center for Bits and Atoms and Fab Lab Foundation, April 20.
- 2017 *Toronto International Electroacoustic Symposium*, Toronto, Canada. August 9-12.
- Blackboard Jungle Symposium*. UVM, Burlington, VT. March 31.
- College Arts Association Conference*. New York, NY. February 15-18.
- 2016 *First International Symposium on Academic Makerspaces*, MIT, Cambridge, MA, November 13-16.
- Supporting host, *Composer Tod Machover at UVM*, co-founder of the MIT Media Lab. *Robotic Operas, City Symphonies, and Beyond*. Attended private and public events. October 14.
- 2016 - Lab manager and lab safety training, annual updates. UVM Risk Management.
- 2015 *Engineering and Liberal Education Symposium*, Union College, Schenectady, NY.
- 2014 Co-host, Neri Oxman, Founder and Director of MIT MediaLab's Mediated Matter Group, *A New Approach to Nature-Inspired Design and Engineering*. Organized private and public events.

COLLECTIONS

San Francisco Public Library

Big Heavy World Vermont Music Archive

PUBLISHED RECORDINGS OF ORIGINAL MUSIC

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| 2006 | <i>Salon Pod Menu</i> |
| 2001 | <i>Bad Ju Ju</i> , Jenn Karson, full length CD |
| 1998 | <i>Zola Turn</i> , Zola Turn, 7" record, three-song EP |
| 1997 | <i>Cousin Battie</i> , Zola Turn, full-length CD |
| 1996 | <i>Side Saddle</i> , Zola Turn, three-song EP |